

CAST

ANNIE SULLIVAN Ellie Hall
 HELEN KELLER Anna Nisbett
 CAPTAIN ARTHUR KELLER Michael Morgart
 KATE KELLER Kelly Riefer
 JAMES KELLER Austin Jones
 AUNT EV Laura Light
 DR. ANAGNOS Lanin Thomasma
 DOCTOR John Craig
 VINEY Angie Pfeifer
 MARTHA Glory Nisbett
 PERCY John Riefer
 HANNAH (Blind Girl) Tessa Luechtefeld
 KATHERINE (Blind Girl) Caiti Townley
 ALICE (Blind Girl) Autumn Light
 SARAH (Blind Girl) Livi Townley
 MARY (Blind Girl) Madeleine Howdeshell
 JAMES SULLIVAN Daniel Rogers
 BELLE Nikki the German Shepherd

PRODUCTION

Director Kim Nisbett
 Production and Stage Manager Keith Nisbett
 Costume Designers Amy Hobbs, Jodi Townley
 Lighting Designer Cris Abbott
 Audio Engineer Philip Houser
 Sound Designers Carah Houser, Zion DiGennaro
 Stage Crew Grace Jones, Mackenzie Townley
 Patron Services Manager Michelle Widener
 Concessions Manager Pam Williams
 House Managers Walter Williams, Ron Townley, Sherman Widener

Scene change music by Rick Sowash. Used with permission.
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SPECIAL THANKS

Devin Brewster, Micah Burks, Peter Cook, Jo Ann Davidson,
 Martha Dinsdale, Chava Hall, Susan Hinkle, Amy Hobbs, Koenig Family,
 Stephenie Moser, Justin Mosher, Joel Nisbett, John & Clarissa Nisbett,
 Joy Nisbett, Nathanael Nisbett, David Oglesby, David Riefer,
 Jenny Riefer, Kevin Shaw, Carla Simmons, Adrian Skrzycki, Ron Townley,
 Abigail Ymker, Derek Ymker, Josiah Ymker, Brady Ymker,
 Ozark Actors Theatre, Barefoot Trees Trading Co.,
 First United Methodist Church, First Baptist Church,
 Missouri S&T Music and Theatre Program



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LESS DRAMA. MORE THEATRE.

You may have noticed that we have recently changed our name, but only slightly. Fine Linen Drama is now Fine Linen Theatre. Easy enough, right? Nothing else changes. Same company, same people, same goals!

COMING SOON!

SEUSSICAL THE MUSICAL – April 6-22, 2017



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 has been provided by the Missouri
 Arts Council, a state agency.

DIRECTOR'S NOTES

The story of Helen Keller and Annie Sullivan is an incredible triumph of determination, education, and love, and centers around the exceptionally difficult task of reaching and communicating with a person, trapped, with no language, no ability to share her own thoughts or those of others. Working through the story with the cast, and doing the research and thought that a production requires has reinforced my conviction of the vast power of words.

Annie muses in the play,

"I wanted to teach you everything the earth is full of, and the light we bring to it and leave behind, in words – why, you can see five thousand years back in the light of words, everything we feel, think, know, and share, in words. And I know, I know, one word and I can put the world in your hands."

Helen was a locked box, until Annie opened her vast intellect and delightful spirit by giving her the gift of language.

As Helen discovers in the story, language – words – these are an incredible gift. And we should treat words with the respect and care that they deserve, as something very powerful, but also very dangerous. Words have great power. With our words we can encourage, teach, affirm, share and build, but we can also allow our words to hurt, divide, discourage and tear down. We have the responsibility to use our words carefully, as the precious gift that they are. In her very productive and long life, Helen never took for granted the gift of words, and may we follow in her steps.

-Kim Nisbett, Director

FINE LINEN THEATRE

Presents



Stageplay by
William Gibson

Based on the true story of
Helen Keller

January 19th to 28th
Cedar Street Playhouse

Presented by special arrangement
with SAMUEL FRENCH, INC

www.FineLinenTheatre.com