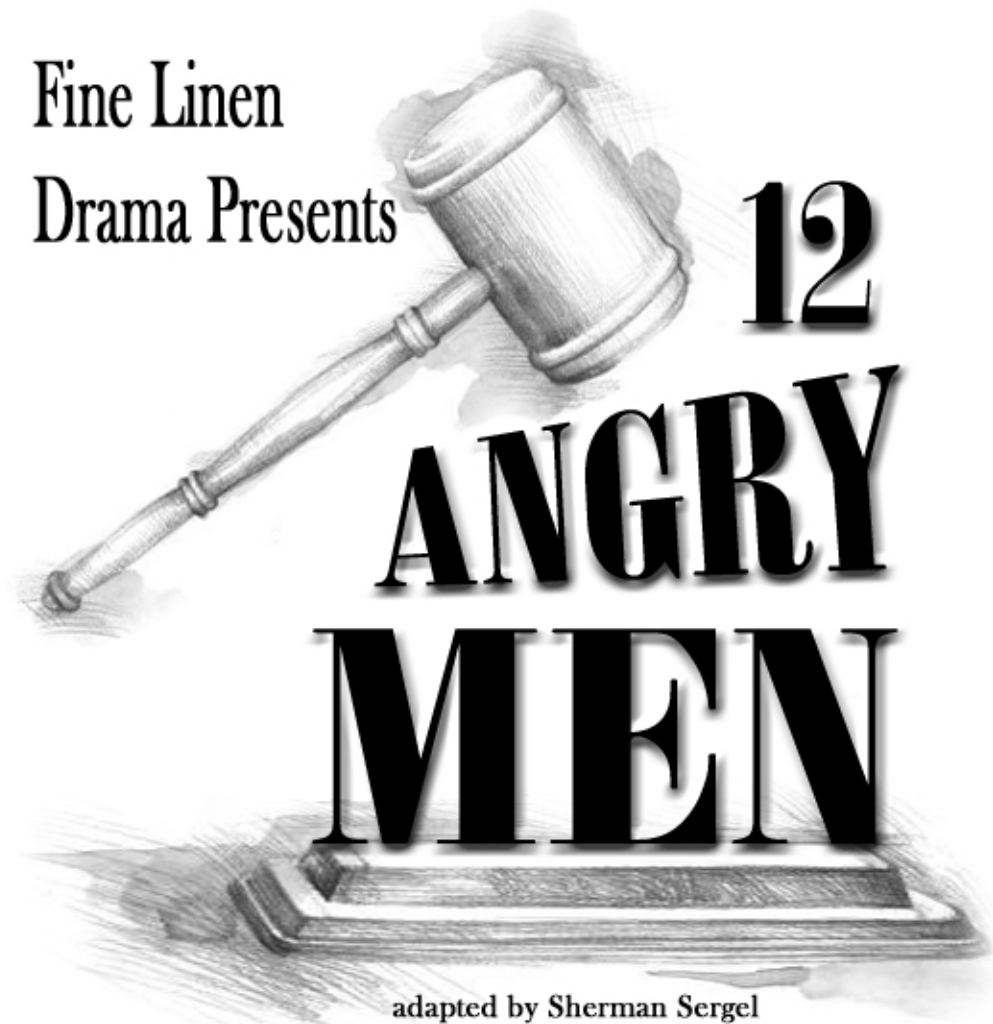


Fine Linen
Drama Presents



adapted by Sherman Sergel
from the Reginald Rose television drama

————— October 2, 3, 9, 10, 2009 —————

Produced by special arrangement with
THE DRAMATIC PUBLISHING COMPANY of Woodstock, Illinois

CAST

Juror #1	Steve Skelton
Juror #2	Steve Quakkelaar
Juror #3	Paul Hamacher
Juror #4	Kevin Edwards
Juror #5	Nathan Hickle
Juror #6	Joe Davidson
Juror #7	Joel Nisbett
Juror #8	Dan Goff
Juror #9	Keith Nisbett
Juror #10	Bruce Wade
Juror #11	Scott Alford
Juror #12.....	Adam Nisbett
Guard	Justin Mosher
Judge	Bill Hickle
Defendant	Kyle Alford

CREW

Director.....	Kim Nisbett
Associate Director.....	Michael Morgart
Assistant to Director.....	Alana Brown, Debbie Hickle
Costume Designer.....	Laura Light
Set Designer.....	Nisbett Family
Graphics Designer.....	Amy Hobbs
Lighting Designer/Light Board.....	Josiah Nisbett
Technical Director/Sound Board.....	Philip Houser
Stage Manager.....	John Nisbett
Properties Manager.....	Justin Mosher
House Manager.....	Clara Mosher
Photo & Video.....	Nathan Brown, Mark Hickle, Debbie Hickle
Table Construction	Tom Winzer
Understudy.....	Matt Brown

SPECIAL THANKS

John Woodfin, Christopher Waller, OAT Board of Directors, Judy Jepson, David Oglesby, Charlie Elliott, Shelly Plank, Lois Ann Marler, Abby Ymker, KTTR, KMST, Rolla Daily News, Kaleidoscope

We would like to thank the Phelps County Historical Society for the loan of the chairs from the Old Phelps County Courthouse.

Music from soundtracks to *Saving Sarah Cain* and *The Ultimate Gift*.
Used with permission from composer Mark McKenzie.
Hear more at: www.markmckenzie.org

Fine Linen Drama is proud to announce their new website, www.FineLinenDrama.com, where you can sign up to receive email alerts of upcoming performances, auditions, or other information.

Watch for Fine Linen Drama's *Pride and Prejudice* this spring!

"This is a remarkable thing about democracy... That we are notified by mail to come down to this place and decide on the guilt or innocence of a man we have never heard of before. We have nothing to gain or lose by our verdict. This is one of the reasons we are strong." Juror 11

The movie *Twelve Angry Men* captivated me thirty years ago. The themes of justice, prejudice, compassion, and broken relationships still resonate today. Reginald Rose brilliantly combines the over-arching story of jury room conflict during a capital murder trial with the development of slowly emerging individual stories. He also paints a vivid picture of the best and worst of our justice system, the conflict between individual perceptions versus group dynamics, and the triumph of moral strength against personal vendettas.

I am thrilled to be able to work with this classic story and this wonderful cast (twelve of the nicest men on the face of the planet). As we have delved into the story, bringing it to life, I have an even greater appreciation for the blessing of our court system, and also for the courageous individuals in our country who stand for what is right and just. I encourage you each to take from this presentation a conviction to stand for truth.

Kim Nisbett, Director

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