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FINE LINEN DRAMA



You Can't Take It With You

A comedy by George S. Kaufman & Moss Hart

January 12-21, 2012

Produced in arrangement with Dramatists Play Service, Inc. 440 Park Avenue South, New York, NY 10016 212-683-8960 www.dramatist.com

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CAST IN ORDER OF APPEARANCE

OHOT II ORDER OF THE LIMIT OF				
Groucho	Elvis the Guinea Pig			
Penny Sycamore	Amanda Engelke			
Essie Carmichael	Rebecca Grow			
Rheba	Kelsey Quittschreiber			
Paul Sycamore	Keith Nisbett			
Mr. DePinna	Steve Skelton			
Ed Carmichael	John Nisbett			
Donald				
Grandpa Martin Vanderhof	Steve Quakkelaar			
Alice Sycamore	Jenny Williams			
Wilbur C. Henderson	Chris Abbott			
Tony Kirby Jr	Joel Nisbett			
Kolenkhov				
Miss Wellington	Lindsey Borah			
Mr. Anthony Kirby Sr				
Mrs. Kirby	Clara Marie Tupper			
G-Man (Chief)				
G-Man (Mac)	Chad Abernathy			
G-Man (Jim)	Emory Cook			
Grand Duchess Olga Katrina	Jeni Steele			
For Thursday performances, the Grand Duchess Olga Katrina				
will be played by Clara Marie Tupper				

CREW

Director Kim Nisbett
Costume Designer Amy Hobbs
Wardrobe Supervisor Laura Cook
Lighting Designer Josiah Nisbett
Light Board Operator Adam Carlsen
Sound Engineer Philip Houser
Sound Board Operator Desi Maxwell
Stage Manager Sarah Hickle
Stage Crew Elizabeth Martin, Abigail Ymker
Box Office Manager Michelle Widener
Ticketing JoAnn Davidson, Joy Nisbett, Gloria Riefer
Sherman Widener, Pam Williams
Publicity Amy Arthur, Myndee Albers
Ramona Venable, Beverly Stewart
Photography Debbie Hickle

SCENE SYNOPSIS

This play takes place in the Vanderhof home in New York City in the 1930s.

Act I Scene 1: A summer afternoon
Act I Scene 2: Late that same evening
Act II: A week later
Act III: The next day

SPECIAL THANKS

Ozark Actors Theatre, Joe Tupper, Stevie Tupper, Abby Hall,
Derek Ymker, Kayla Ymker, Josiah Ymker, Ryan Scott,
Judy Jepsen, Kay Harrison, Peter Cook,
Maggie and Gabe Quakkelaar, Teresa Carlsen, Eve Dilly,
Belen Hamacher, Jenna Light, Clarissa Light

DIRECTOR'S NOTES

The play You Can't Take It With You has been a personal favorite for over 30 years. As a classic piece of literature, I appreciated the tight script, the breakneck pace, the diverse, zany characters, and the hilarious humor. As a vehicle for message, I embraced the themes of family, faith, and the freedom to be who God created you to be, celebrating your individual gifts and creativity.

But as time has progressed, the narrative has become much more personal. I looked around the living room last week to find different family members painting a landscape, tap-dancing, repairing a tiara, playing the ukulele, programming a robot, and loudly fixing plumbing in the basement. I, of course, was sitting at my desk with a stack of plays. Our family is very much like the Sycamores.

Grandpa Vanderhof's worldview is very special, and I hope you leave encouraged to love others unconditionally, to reevaluate your priorities and goals, to develop your gifts and interests, and to cherish the things of eternal value, because, as Grandpa reminds us, "You can't take it with you." -Kim Nisbett

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