

CAST

THE BEAST.....Steven Pfeifer
BELLE.....Anna Nisbett
GASTON..... Austin Jones
LEFOU..... Rebecca Light
LUMIERE..... Nick Schaeffler
COGSWORTHDrew McCluskey
MRS. POTTS Laura Balch
WARDROBE.....Bethany Pfeifer
BABETTE Lauren Werkmeister
MAURICEJohn Brown
CHIP.....Jeremy Graber
MONSIEUR D’ARQUE Kate Bowra
SILLY GIRLSKelsey Nisbett, Elin Feldmann, Joy Nisbett
NARRATOR (Prologue) Christopher Cureton
WOLVES Jeremy Hanson, Tristan Hanson, Helen Leventis
 Julia Leventis, MacKenzie Mott, Melanie Mott
NAPKINS Katelyn Campbell, Melanie Mott, Rachel Phelps
 Christabel Southards, Kaylee Stanley, Jenna White
SILVERWARE..... Helen Leventis, Julia Leventis, MacKenzie Mott
CANDLESAudrey Bandowski, Caiti Townley
 Jeremy Hanson, Tristan Hanson
PILLARS..... John Brown, Daniel O’Day
 Nathan Pfeifer, Cordell Williams
ROSE DANCERS Helen Leventis, Julia Leventis, MacKenzie Mott

TOWNSPEOPLE

Don Paul Bennett, Kate Bowra, Cheyenne Dalton, Erik Davidson,
Savannah Feeler, Chava Hall, Margaret Hamacher,
Rachel Hickle, Grace Jones, Ashley Light, Kelsey McCluskey,
Grace Anne McCluskey, Glory Nisbett, Daniel O’Day, Nathan Pfeifer,
Halle Timer, Cordell Williams, Ryan Williams



Financial assistance for this project has been provided
by the Missouri Arts Council, a state agency.

Disney’s Beauty and the Beast is presented through special arrangement with
Music Theatre International (MTI). www.MTIShows.com

PRODUCTION

Director Kim Nisbett
Music Director Joel Nisbett
Choreographers..... Tracy McBride, Stephanie Hanson
 Gabrielle Hanson, Joy Nisbett, Gessel & Paul Frisbee
Costume Designers Amy Hobbs, Laura Cook
Production Stage Manager..... Keith Nisbett
Assistant Stage Manager Craig Phillips
Sound Designer..... Carah Houser
Lighting Designers..... Cris Abbott, Keith Nisbett
 Josiah Nisbett, Nathanael Nisbett
Master Electrician.....Cris Abbott
Audio Engineer Philip Houser
Cue Master Nathanael Nisbett
Light Board Operator.....Josiah Ymker
Sound Board Operators..... Zion DiGennaro, Carah Houser
Spotlight OperatorsPeter Cook, Keith Nisbett
Properties Manager..... Jenny Riefer
Stage Crew Emma Bandowski, Taylor Gausepohl, Andrew Koenig
 Sarah McCluskey, Mostyn Phillips, Orrin Phillips
Fight Captain..... David Chirban
Contraption Operator..... Glory Nisbett
Prologue Illustrator..... Sage Melby
Patron Services Manager Michelle Widener
House Managers..... Jon Dalton, Sherman Widener, Walter Williams

Musical recording provided by The MT Pit L.L.C www.themtpit.com

SPECIAL THANKS

Lisa Bennett, Megan Calzone, Emory Cook, Judy Cureton, Jill Dalton,
Jo Ann Davidson, Kimie Dudenhoeffer, Sheila Dugan, Amanda Engelke,
Kristin Gausepohl, Ellie Hall, Debbie Hickle, Sarah Hickle, Juli Jones,
Jean McCluskey, Stephenie Moser, David Ogelsby, Angie Pfeifer,
Gloria Riefer, Kelly Riefer, Cindy Scott, Candy Stanley, Keith Steele,
Kevin Shaw, Clara Marie Tupper, Nathan Widener, Pam Williams,
John Woodfin, Abigail Ymker, Brady Ymker, Derek Ymker,
Ozark Actors Theatre, Leach Theater, First Baptist Church of Rolla,
Camp David of the Ozarks, First United Methodist Church,
Missouri S&T Theatre & Music Program, Professional Christian Coaching
Institute, Level Paths Investment Advisers

MUSICAL NUMBERS
ACT ONE

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|-----------------------------------|--|
| “Belle” | Belle, Gaston, LeFou, Silly Girls, Townspeople |
| | <i>Choreographed by Tracy McBride</i> |
| “No Matter What” | Maurice, Belle |
| “No Matter What (Reprise)” | Maurice |
| Wolf Chase #1 | Wolves, Maurice |
| | <i>Choreographed by Stephanie Hanson, Gabrielle Hanson</i> |
| “Me” | Gaston, Belle |
| “Belle (Reprise)” | Belle |
| “Is This Home?” | Belle |
| “Home Tag” | Mrs. Potts |
| “Gaston” | LeFou, Gaston, Silly Girls, Townspeople |
| | <i>Choreographed by Tracy McBride</i> |
| “Gaston (Reprise)” | Gaston, LeFou |
| “How Long Must This Go On?” | Beast |
| “Be Our Guest” | Lumiere, Mrs. Potts, Cogsworth, Wardrobe |
| | Chip, Babette, Silverware, Candles, Napkins, Pillars |
| | <i>Choreographed by Stephanie Hanson, Gabrielle Hanson</i> |
| “If I Can’t Love Her” | Beast |

THERE WILL BE ONE 15-MINUTE INTERMISSION.

ACT TWO

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| Wolf Chase 2 | Wolves, Belle, Beast |
| | <i>Choreographed by Stephanie Hanson, Gabrielle Hanson</i> |
| “Something There” | Belle, Beast, Lumiere, Mrs. Potts, Cogsworth |
| “Human Again” | Lumiere, Wardrobe, Cogsworth, Mrs. Potts |
| | Babette, Chip, Enchanted Objects |
| | <i>Choreographed by Gabrielle Hanson, Joy Nisbett</i> |
| “Maison des Lunes” | Gaston, LeFou, Monsieur D’Arque |
| “Beauty and the Beast” | Mrs. Potts |
| | <i>Choreographed by Gessell & Paul Frisbee</i> |
| “If I Can’t Love Her (Reprise)” | Beast |
| “A Change In Me” | Belle |
| “The Mob Song” | Gaston, LeFou, Monsieur D’Arque |
| | <i>Choreographed by Joy Nisbett</i> |
| “The Battle” | The Company |
| “Home (Reprise)” | Belle |
| “Transformation” | Beast, Belle, Rose Dancers |
| | <i>Choreographed by Stephanie Hanson</i> |
| “Beauty and the Beast (Reprise)” | The Company |

FINE LINEN DRAMA

Presents



MUSIC BY
Alan Menken

LYRICS BY
Howard Ashman & Tim Rice

BOOK BY
Linda Woolverton

DIRECTOR’S NOTES

Beauty and the Beast is a beautiful and romantic story loved by multitudes. It is also a story of the redemptive power of love and the destructive power of arrogance. Within us all lies a *beast* – that selfish, rude, prideful part of ourselves that doesn’t show compassion to others. We need the *beauty* of grace and forgiveness and love. To choose daily to show grace and forgiveness and love to others may often be a hard but rewarding choice. Belle’s choice to demonstrate love and compassion toward the Beast is what defines her as a true beauty, just as it was his inner character and not his features that made the Beast a beast.

Kim Nisbett - *Director*