

CAST

MR. GILBRETH.....Adrian Skrzycki
 MRS. GILBRETH..... Martha Dinsdale
 ANNE GILBRETH..... Audrey Bandowski
 FRANK GILBRETH Cordell Williams
 MARTHA GILBRETH..... Joy Nisbett
 ROBERT GILBRETH Nathanael Nisbett
 ERNESTINE GILBRETH Margaret Hamacher
 BILL GILBRETH.....Andrew Hamacher
 DAN GILBRETH..... Braden McCluskey
 FRED GILBRETH..... Kennedy Jones
 LILLIAN GILBRETH Ella Marie Schrader
 MARY ELIZABETH GILBRETH Violet Skrzycki
 JACKIE GILBRETH John Riefer
 JANE GILBRETH Annalise Howdeshell
 DR. BURTON Ron Townley
 MRS. FITZGERALD Sierra Phillips
 MISS BRILL Cheyenne Dalton
 LARRY..... Nathan Pfeifer
 JOE SCALES Micah Burks
 THE DOG Boromir

PRODUCTION

Director..... Kim Nisbett
 Production and Stage Manager..... Keith Nisbett
 Costume Designer Clarissa Nisbett
 Lighting Designer/Master Electrician Cris Abbott
 Audio Engineer Philip Houser
 Sound Designers.....Carah Houser, Zion DiGennaro
 Spotlight Operators Caiti Townley, Drew McCluskey, Ryan Williams
 Properties Manager.....Glory Nisbett
 Scenic Wallpaper Painter..... Jodi Townley
 Patron Services Manager..... Michelle Widener
 Concessions Manager..... Pam Williams
 House Managers..... Walter Williams, Jon Dalton, Sherman Widener



Missouri Arts Council
The State of the Arts

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SPECIAL THANKS

Grace Calzone, Peter Cook, Jonathan Cureton, Amy Hobbs, Jones Family, Stephenie Moser, Anna Nisbett, David Oglesby, Craig Phillips, Praise Phillips, David Riefer, Kelly Riefer, Kevin Shaw, Mackenzie Townley, Pam Williams, Abigail Ymker, Derek Ymker, Barefoot Trees Trading Co., Ozark Actors Theatre, Mary-Ann’s Home Décor, First Baptist Church of Rolla, Missouri S&T Music and Theatre Program



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LESS DRAMA. MORE THEATRE.

You may have noticed that we have recently changed our name, but only slightly. Fine Linen Drama is now Fine Linen Theatre. Easy enough, right? Nothing else changes. Same company, same people, same goals!

COMING SOON!

Auditions for Seussical – November 4-5, 2016
 THE MIRACLE WORKER – January 19-28, 2017
 SEUSSICAL THE MUSICAL – April 6-22, 2017

DIRECTOR'S NOTES

After reading *Cheaper by the Dozen* as a teenager, I decided I wanted 12 children, and I wanted the periodic table painted on my kitchen wall. Now, I am content with 10 children, and the periodic table is printed on a mug in my kitchen, but the truth of the joys, hardships, and strong relationships of a large family have proven true for me through the years. For these reasons, I'm thrilled to be directing this production, celebrating the timeless values and experiences of every family, whether large, small, related, blended, or adopted.

At its core, *Cheaper by the Dozen* is about love, respect, compromise, and building not just a strong family, but strong, compassionate, helpful individuals. The Gilbreths' pioneering work in motion study was ground-breaking for considering the comfort and well-being of the individual worker while also improving the efficiency of the whole factory. In this sense it was true that "what works in a factory, works in a home," because the Gilbreths understood the importance of strengthening the individual to strengthen the whole. Their story is one of an adoring father who sacrificially prepares his family to function without him— a mother who makes the "greater good" priority when she capably meets the needs of her family first as wife and mother, then as successful engineer after her husband's death—and siblings who step into some adult roles to care of each other, but still manage to enjoy childhood.

The Gilbreth family was no ordinary family. But every family has the opportunity to support one another, to challenge each other to be their best, to be kind and sympathetic, to work together as a team, to be industrious and educated, to be willing to sacrifice and serve. These are the qualities that can make any ordinary family strong and successful. So the things that truly made the Gilbreth family great made them, quite simply, an ordinary family.

-Kim Nisbett, *Director*

MORE ABOUT THE GILBRETH FAMILY

Frank Butler Gilbreth Sr., after turning down a scholarship to MIT Engineering School so he could support his widowed mother as a bricklayer, instilled in his family a value of education and a love of learning. He was a pioneer in the field of industrial engineering and efficiency. He developed our current QWERTY keyboard, the concept of a "caddy" to hand surgeons their tools, and began the study of ergonomics. After he died in 1924, his wife and partner in his work, **Dr. Lillian Moeller Gilbreth** became one of the first professional female PhD engineers. She was a professor at Purdue University, a lecturer at MIT, and the second woman inducted into the American Society of Mechanical Engineers. Their children all earned college degrees, despite the early death of their father, and **Frank Gilbreth Jr.** and **Ernestine Gilbreth Carey** would eventually author the classic book *Cheaper by the Dozen*.



FINE LINEN THEATRE

Presents

CHEAPER by the DOZEN

Adapted by Christopher Sergel from the book by Frank & Earnestine Gilbreth



OCTOBER 6TH TO 15TH

Cedar Street Playhouse

Produced by special arrangement with
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