

## DIRECTOR'S NOTES

When writing director's notes I like to ponder all the deep lessons and messages offered by the particular show we're producing. At first glance, Chitty Chitty Bang Bang seems to be purely a delightful romp through a musical, and not much more. However, as I've researched, directed and immersed myself in this show, I've discovered some history, background and thoughts that add more depth to the light-hearted story.

The author Ian Fleming (James Bond novelist) wrote down, in the weeks before his death, the bedtime stories he told his 12 year old son. Both Ian Fleming and Chitty Chitty Bang Bang movie screenwriter Raold Dahl (Charlie and the Chocolate Factory) had been British spies during WWII. They'd seen the best and worst of men, and understood what defined good character.

The story of Chitty Chitty Bang Bang features two men of contrasting character, Caractacus Potts and Baron Bomburst. While Caractacus' eccentricity could be called "child-like," he is completely devoted to his children, and is motivated by THEIR interests and needs when acquiring and repairing the Chitty car. On the other hand, the Baron's "childish" and completely self-centered character motivates HIS passionate desire to get the Chitty car for himself at any cost.

A person, a community, or even a nation is best evaluated by how they seek fulfillment: by being self serving, or by looking around for others to serve. The Baron selfishly collected toys and a magical car to give himself value and to find fulfillment and happiness. Caratacus found happiness and fulfillment by looking outside of himself for, as he sings it, "...someone to care for, to be there for." As you leave the the theater today remember to be a character defined by how you look outside of yourself. Caratacus was first the champion of his own children, and then eventually all the children banished by the Baron, because he understood that "life becomes a chore, unless you're living for -- someone to tend to, be a friend to." - Kim Nisbett, *Director*

Funding for the Chitty Car generously provided by:



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## FINE LINEN DRAMA

*Presents*



Music & Lyrics by

Richard M. Sherman and Robert B. Sherman

Music by Special Arrangement with Sony/ATV Publishing

Adapted for the Stage by Jeremy Sans

Based on the MGM Motion Picture  
Licensed Script Adapted by Ray Roderick

April 14<sup>th</sup> to 23<sup>rd</sup>, 2016  
Cedar Street Playhouse

Chitty Chitty Bang Bang is presented through special arrangement with Music Theatre International (MTI). All authorized performance materials are also supplied by MTI.  
[www.MTIShows.com](http://www.MTIShows.com)

## CAST

CARACTACUS POTTS..... Ryan Farmer  
TRULY SCRUMPTIOUS..... Lauren Werkmeister  
JEREMY POTTS..... Dakota Townley  
JEMIMA POTTS .....Glory Nisbett  
GRANDPA POTTS ..... Lanin Thomasma  
BORIS .....Scott Cureton  
GORAN..... Craig Phillips  
BARON BOMBURST ..... Steven Pfeifer  
BARONESS BOMBURST..... Megan Riefer  
CHILDCATCHER .....Cheyenne Dalton  
TOYMAKER..... Bruce Wade  
LORD SCRUMPTIOUS..... Mark Riefer  
COGGINS..... Nick Schaeffler  
SID..... Scott Volner  
VIOLET ..... Kelly Riefer  
MISS PHILLIPS ..... Grace Calzone  
JUNKMAN .....Austin Jones  
TURKEY FARMER..... Michael McCluskey  
SOLDIERS ..... Drew McCluskey, Kenton McCluskey, Sam Weaver

## GENERAL ENSEMBLE

Audrey Bandowski, Emma Bandowski, John Brown, Judy Cureton,  
Anh Gaioni, Austin Jones, Phoebe Leach, Ashley Light, Tessa Luechtefeld,  
Drew McCluskey, Grace Anne McCluskey, Kelsey McCluskey,  
Kenton McCluskey, Michael McCluskey, Anna Nisbett, Joy Nisbett,  
Angie Pfeifer, Bethany Pfeifer, Nathan Pfeifer, Rachel Phelps, Kelly Riefer,  
Mark Riefer, Nick Schaeffler, Scott Volner, Beki Wade, Sam Weaver

## YOUTH ENSEMBLE

Tucker Balch, Abigail Bragg, Seth Cook, Elijah Dalton, Nicole Dawes,  
Scarlett Floyd, IdaMae Houser, JL Koenig, Calliope Leach, Meredith Light,  
Zoe Light, Logan McBride, Braden McCluskey, Cassia McCluskey,  
Reagan McCluskey, Sarah McCluskey, Ethan Pfeifer, David Riefer,  
John Riefer, Paige Stanley, MacKenzie Townley, Caroline Volner

## INVENTORS

Scott Cureton, Michael McCluskey, Craig Phillips, Mark Riefer,  
Nick Schaeffler, Scott Volner, Bruce Wade

## PRODUCTION

Director ..... Kim Nisbett  
Music Director ..... Joel Nisbett  
Choreographers ..... Tracy McBride, Stephanie Hanson  
Gabrielle Nisbett, Kelsey Nisbett, Joy Nisbett  
Costume Designer..... Jenna Light  
Youth Ensemble Costume Designer..... Amy Hobbs  
Production Manager..... Keith Nisbett  
Audio and Video Engineer ..... Philip Houser  
Sound Designers .....Carah Houser, Zion DiGennaro  
Lighting Designer/Master Electrician..... Cris Abbott  
Performance Manager ..... Nathanael Nisbett  
Chitty Car Operator..... John Nisbett  
Spotlight Operators ..... Ryan Williams, Peter Cook  
Assistant Stage Manager ..... Heather Light  
Properties Managers ..... Jenny Riefer, Abigail Weber  
Stage Crew ..... Cordell Williams, Orin Phillips, Mostyn Phillips  
Erik Davidson, Rachel Hickle, Colin Phillips  
Grace Jones, Autumn Light, Lily Schofield  
Set Designer..... Adam Nisbett  
Inventions Designer ..... Scott Melby  
Projections Illustrator ..... Sage Melby  
Video Projections Editor ..... Drew McCluskey  
Patron Services Manager ..... Michelle Widener  
House Managers ..... Walter Williams, Sherman Widener

Chitty Car furnished by Overshadowed Theatrical Productions of  
Chicago, IL. [www.overshadowed.org](http://www.overshadowed.org)

## ORCHESTRA

Conductor: Joel Nisbett | Guest Conductor: Tristan Frampton

Keyboard 1..... Kathy Mazzeo  
Keyboard 2..... William Owen  
Flute/Piccolo/Oboe/English Horn ..... Ilene Morgan  
Clarinet/Bass Clarinet ..... Tina Gann  
Trumpet 1 ..... John Schumacher  
Trumpet 2 ..... Mike Gosnell  
Trombone ..... Keith Nisbett  
French Horn ..... Robert Viguerie  
Drums ..... Marty Munz  
Percussion/Keyboard 3 ..... Steve Skelton  
Bass ..... Ashley McClain

*Keyboard Programmer: Kevin Roland*

## MUSICAL NUMBERS

### ACT 1

Overture .....	Orchestra
Opening .....	Jeremy, Jemima, Caractacus, and Ensemble <i>Choreographed by Tracy McBride</i>
You Two .....	Caractacus, Jeremy & Jemima
Them Three .....	Grandpa Potts
Toot Sweets .....	Caractacus, Truly, Lord Scrumptious, and Ensemble <i>Choreographed by Tracy McBride</i>
Act English .....	Boris and Goran
Hushabye Mountain .....	Caractacus
Me Ol' Bamboo.....	Caractacus and Ensemble <i>Choreographed by Kelsey Nisbett, Joy Nisbett</i>
Posh .....	Grandpa Potts, Jeremy & Jemima <i>Choreographed by Tracy McBride</i>
Chitty Chitty Bang Bang .....	Caractacus, Truly, Jeremy & Jemima
Truly Scrumptious.....	Jeremy, Jemima, and Truly
Chitty Nautical Reprise .....	Caractacus, Truly, Jeremy & Jemima
Chitty Takes Flight .....	Caractacus, Truly, Jeremy & Jemima

*THERE WILL BE ONE 15-MINUTE INTERMISSION.*

### ACT 2

Entre'acte .....	Orchestra
Vulgarian National Anthem .....	Ensemble
The Roses of Success .....	Grandpa Potts and Inventors <i>Choreographed by Tracy McBride</i>
Lovely Lonely Man .....	Truly Scrumptious
Chu-Chi Face .....	Baron and Baroness
Teamwork.....	Caractacus, Toymaker, Truly, and Youth Ensemble <i>Choreographed by Tracy McBride</i>
The Bombie Samba.....	Baroness, Baron, Ensemble <i>Choreographed by Stephanie Hanson, Gabrielle Nisbett</i>
Doll on a Music Box .....	Truly and Caractacus <i>Choreographed by Joy Nisbett</i>
Teamwork (Reprise) .....	Toymaker, Caractacus, and Ensemble
Chitty Flies Home (Finale).....	Company

## SPECIAL THANKS

Laura Cook, JoAnn Davidson, Clara Gillette, Brad Hayes, Debbie Hickle, Mike Larsen, Jordon Lepich, Laura Light, Clarissa Light, Barry Mankin, Reagan Melby, Stephenie Moser, Norman Plasse, Bonnie Plasse, Anna Plasse, Craig Reisner, Kevin Shaw, Shawn Sisco, Jeanne Stanley, Jodi Townley, Ron Vossen, Joyce Weber, Nathan Widener, Ozark Actors Theatre, First Baptist Church of Rolla, First United Methodist Church, Missouri S&T Music and Theatre Program, Helias Catholic High School (Jeff City)



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## ABOUT US

Fine Linen Drama is an all-volunteer, non-profit theatre production company in Rolla, Missouri, with a vision to benefit the members of the organization, audiences, and the community by producing excellent, wholesome, uplifting shows.

Fine Linen is proud to serve the Rolla area community, and thanks all those who have helped to make the organization great!