

Directors Notes:

Gilbert and Sullivan's "The Pirates of Penzance" enthralled audiences when it opened in 1880 and continued to do so when it was revived 100 years later on Broadway. Running for almost 800 performances and winning many awards including a Tony, it is a tried and true classic. The humorous story is principally about the duty bound champion, Frederic, who was mistakenly apprenticed to a pirate instead of a pilot by his amusing middle-aged nursemaid Ruth. He has just celebrated his 21<sup>st</sup> birthday and is out of his indentures. But we also are introduced to his tenderhearted pirate compatriots, the eccentric Major General Stanley and his bevy of beautiful daughters, the favored soprano Mabel, and the "timidly inclined" pseudo-heroic police. These characters are each comically memorable and have been embraced by our cast as they have each sought to inhabit their roles.

Directing this production of "The Pirates of Penzance" has been an absolute delight. The music and lyrics are brilliant, our cast is amazingly talented, diligent and cooperative, our volunteers have been wonderfully helpful, and the Rolla area community is generously supportive. Thank you each and everyone for making this such a positive experience for everyone involved.

We have also had a terrific production team. I would like to particularly thank Susan Holmes; the hours she dedicated and her commitment to excellence assured that the vocal talents of our cast were properly utilized. Thank you to my dear husband for the fantastic job he did with the orchestration so that we could use Rolla's very talented live musicians. Thank you to Amy Hobbs and Adam Nisbett for making my production values of a heightened visual element a reality, and to the rest of the family for helping with everything from making billy clubs and masts, to serving as guinea pigs during choreography sessions.

Thank you to all those who have supported Fine Linen Drama for the past eight years. I hope you enjoy this show as much as we have enjoyed preparing it.

Kim Nisbett



April, 2009  
17-18 and 23-25

Lyrics by Arthur Seymour Sullivan  
Music by William Schwenk Gilbert

Orchestrated by Keith and Joel Nisbett

## CAST

Mabel..... Elise Hamacher  
Frederic..... Nathan Brown  
Pirate King..... Joel Nisbett  
Ruth..... Amanda Nisbett Engelke  
Major General..... Kevin Edwards  
Samuel..... Adam Nisbett  
Sergeant..... Benjamin Wegner  
Edith..... Jenna Light  
Kate..... Grace Mosher  
Isabel..... Ashley Riefer

### **Pirates**

Justin Mosher, Christopher Cureton, Joe Davidson, Alex Goff,  
Matt Strautmann, Josiah Nisbett, John Nisbett, Benjamin Wegner,  
David Strautmann

### **Policemen**

Zeke Hall, Jacob Hamacher, Paul Hamacher, Nathan Hickle,  
Chris McCluskey, John Nisbett, Josiah Nisbett, David Strautmann

### **General Stanley's Daughters**

Rebecca Grow, Abby Hall, Sarah Hickle, Amy Hobbs, Jeni Steele,  
Corrie Welshymer, Kati Edwards, Lara Edwards, Tess Hamacher,  
Clarissa Light, Alyssa McCluskey, Joy Nisbett, Shaylynn Rackers,  
Megan Riefer, Jennifer Williams, Megan Woods

### **Pirates Who Don't Do Anything**

Adalie Brown, Jonathan Cureton, Adler Davidson, Erik Davidson,  
Olivia Edwards, Isaac Hall, Margaret Hamacher, Rachel Hickle,  
Carah Houser, Rebecca Light, Drew McCluskey, Grace McCluskey,  
Sarah McCluskey, Anna Nisbett, Jenny Riefer, Ivy Toddy, Rebekah Toddy

## CREW

Director..... Kim Nisbett  
Vocal Director..... Susan Holmes  
Musical Director..... Keith Nisbett  
Costume Designer..... Amy Nisbett Hobbs  
Set Designer..... Adam Nisbett  
Lighting Designer..... Josiah Nisbett  
Orchestration..... Keith, Joel, and Donna Nisbett  
Graphics Designer..... Amy Hobbs  
Technical Director/Sound Board ..... Philip Houser

Light Board Operator..... Steve Skelton  
Stage Manager..... Hillary Brown  
Properties Manager..... Becky Hall  
Videographer..... Colin McCluskey  
Spotlight Operator..... Austin Maxwell  
Stage Crew..... Jeremiah Gill  
House Manager..... Clara Mosher  
Box Office..... Laura Light  
Concessions..... Bob Wegner  
Production Crew..... Laura Light, Dawn Hall, Debbie Hickle

## ORCHESTRA

Keyboard..... Susan Holmes  
Flute..... Chris Midha  
Clarinet..... Frank Kern, Debbie Brown, Bob Cesario  
Trumpet..... Kristy Mallory  
Trombone..... Bill Hickle  
Bass..... Mark Hickle  
Mallets..... Amy Mazzeo  
Percussion..... Cody Wood

### **Set and Painting Volunteers**

Desi Maxwell, Jeanine Maxwell, Bob Wegner, Abby Ymker, Derek Ymker

### **Costume Shop Volunteers**

Laura Cook, Renee Cook, JoAnn Davidson, Lydia Grow, Pam Grow,  
Dawn Hall, Debbie Hickle, Judy Jepson, Jeanine Maxwell,  
Marsha Mosher, Pam Williams

### **Special Thanks**

John Woodfin, Christopher Waller, Bob Cesario, OAT Board of Directors,  
Judy Jepson, David Oglesby, Charlie Elliot, Kay Harrison, Michael Morgart,  
Donna Nisbett, Shelly Plank, Lois Ann Marler, Drama Force,  
KTTR, KMST, Rolla Daily News, Kaleidoscope

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