

CAST

<i>Elizabeth Bennet</i>	Rebecca Grow
<i>Mr. Darcy</i>	Joel Nisbett
<i>Mr. Bennet</i>	Chris McCluskey
<i>Mrs. Bennet</i>	Amanda Engelke
<i>Jane Bennet</i>	Emily Borah
<i>Mr. Bingley</i>	Benjamin Wegner
<i>Mary Bennet</i>	Elise Hamacher
<i>Kitty Bennet</i>	Janessa Martin
<i>Lydia Bennet</i>	Jenna Light
<i>Mr. Collins</i>	Adam Nisbett
<i>Mr. Wickham</i>	Nathan Brown
<i>Caroline Bingley</i>	Lindsey Borah
<i>Lady Catherine De Bourgh</i>	Donna Strautmann
<i>Louisa Hurst</i>	Alana Brown
<i>Sir William Lucas</i>	Richard Cook
<i>Lady Lucas</i>	Dawn Hall
<i>Maria Lucas</i>	Sarah Hickle
<i>Charlotte Lucas</i>	Jenny Williams
<i>Mr. Gardiner</i>	Bruce Wade
<i>Mrs. Gardiner</i>	Beki Wade
<i>Mrs. Reynolds</i>	Laura Light
<i>Colonel Fitzwilliam</i>	Nathan Hickle
<i>Captain Denney</i>	Christopher Cureton
<i>Captain Carter</i>	David Strautmann
<i>Georgiana Darcy</i>	Christianne Martin
<i>Hill</i>	Elijah Weber
<i>Mr. Hurst</i>	Matthew Brown
<i>Anne De Bourgh</i>	Laura Cook
<i>Bingley's Servant</i>	Justin Mosher

Ensemble:

Abby Hall, Desi Maxwell, Ashley Riefer, Abby Ymker, Jeni Steele, Chad Abernathy, Daniel Strautmann, Michael Strautmann

Chamber Ensemble

Violin/Director	Randy Mosher
Violin	Kayla Brown
Viola	Grace Mosher
Cello	James Mosher
Flute	Dr. Ilene Morgan
Clarinet	Debbie Brown
Piano	Marsha Mosher

CREW

<i>Directors</i>	Keith and Kim Nisbett
<i>Choreographer</i>	Kimberly Hall
<i>Technical Director</i>	Philip Houser
<i>Costume Designer</i>	Amy Hobbs
<i>Lighting Designer</i>	Josiah Nisbett
<i>Scenic Designer</i>	Adam Nisbett
<i>Set Designer</i>	Kim Nisbett
<i>Graphics Designer</i>	Amy Hobbs
<i>Stage Manager</i>	Dawn Hall
<i>Box Office Manager</i>	Laura Light
<i>House Manager</i>	Renee Cook
<i>Properties Manager</i>	Elizabeth Martin
<i>Wardrobe Assistants</i>	Laura Cook, Lydia Grow, Kimberly Hall
<i>Spot Light Operator</i>	Austin Maxwell
<i>Public Relations</i>	Alana Brown
<i>Video Team</i>	Keith Nisbett, Debbie Hickle, John Nisbett, Colin McCluskey
<i>Photography</i>	Mark and Debbie Hickle
<i>Curtain Construction</i>	Jeanine Maxwell
<i>Set Construction</i>	Abby Hall, Daniel Strautmann Michael Strautmann, Derek Ymker
<i>Costume Construction</i>	Lydia Grow, Laura & Richard Cook Debbie & Sarah Hickle, Alana Brown, John & Joy Nisbett
	Elise Hamacher, Dawn Hall, Donna Strautmann, Kimberly Hall Pam & Jenny Williams, Christopher Cureton, and many more

Directors Notes

I have always had a great appreciation for the insight, wit, and beautiful writing of Jane Austen. The total immersion in her work required to put this show together has only increased my admiration for her as a “studier of character,” much the same as her heroine Elizabeth Bennet. *Pride and Prejudice* speaks to the core of human character in addressing the sins of pride, vanity, prejudice, intolerance, and the virtues of repentance and love. While the world the Bennets and their acquaintances live in is light-years away from ours, human nature is not. We understand and appreciate so much of what Jane Austen reveals in her characters because they are so very delightful, and yet still relevant to ourselves. I hope that we can all learn something from Elizabeth and Darcy’s journeys of self-discovery. Joel Nisbett (Mr. Darcy) made the comment while discussing character development that, “Darcy’s first proposal is all about him and his second is all about her.” May we all continually strive to move from self-absorption to concern and compassion for others, from selfish ambition to the fruits of love, joy, and kindness. -Kim Nisbett

FINE LINEN DRAMA PRESENTS

Special Thanks

Ozark Actors Theatre Board of Directors, David Oglesby, Christopher Waller, Judy Jepsen, John Woodfin, Emily Brickler, Elaine Jones, Shelly Plank, Melissa Sands

In honor, memory, and appreciation of Kittie Robertson

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Portraits of Darcy and Georgiana printed courtesy of:

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JANE AUSTEN'S

Pride and Prejudice

Adapted for stage by Amy Hobbs



MARCH 2010

CEDAR STREET PLAYHOUSE

ROLLA, MISSOURI