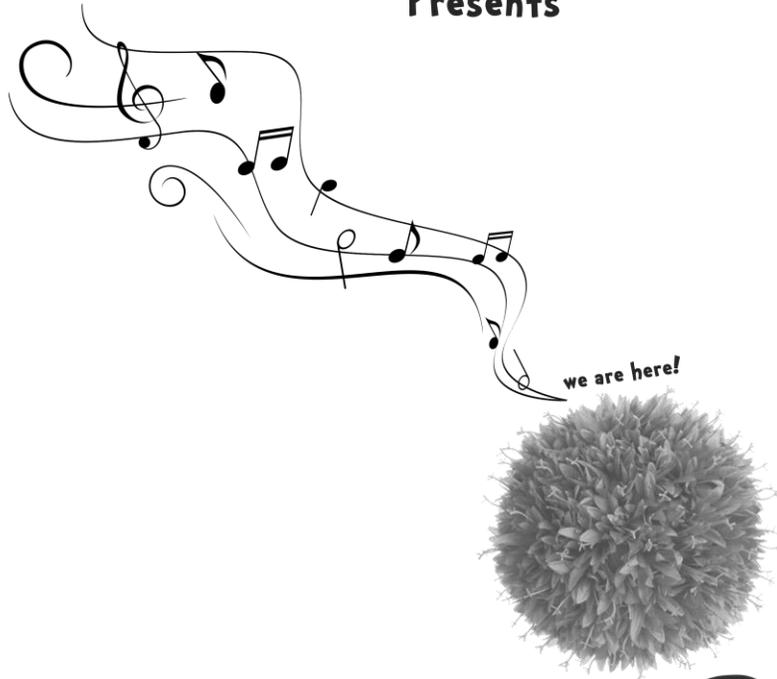


FINE LINEN THEATRE
Presents



Seussical
The Musical

APRIL 6TH TO 22ND
Cedar Street Playhouse

DIRECTOR'S NOTES

Seussical does what any good musical should – it entertains! It also accomplishes what great theatre should by challenging audiences to think. By combining so many of the Dr. Seuss stories, it delights audiences while highlighting some of the great life lessons embodied in those cute little books.

THINK BIG: From the opening number, through all of JoJo's adventures, to the final moments of the show, this musical encourages everyone to use imaginations and be willing to think new and big thinks.

LOVE THE INSIGNIFICANT: Part of thinking big is being willing to think outside of a personal sphere to pay attention and hear the small voices around us calling for help – the ignored, unwanted, or helpless. It may not be a race of invisible Whos or an abandoned egg, but in every life and in every culture there are those calling for help that the majority don't hear. Horton's story reminds us that every person is important, whether homeless, depressed, poor, lonely, or of another culture, race or personality – there are always opportunities to show kindness and to seize occasions to be of assistance to others.

VALUE THE HEART: Both Horton and Gertrude demonstrate that it is by serving others and staying true to ourselves that we are ultimately most valuable. Gertrude's desperate attempt to gain attention by changing her outward appearance rendered her unable to serve when most needed, and exposed the lie that value comes from looks rather than from within.

BE THANKFUL: While the Cat continuously uses humor as he reminds everyone "How Lucky You Are," ultimately his message is the basic truth that each and every one of us has a choice to complain, or to recognize the gifts we are given on a regular basis and be grateful.

Some pretty great life lessons from America's silliest author.

-Kim Nisbett, Director

MUSIC BY STEPHEN FLAHERTY **LYRICS BY LYNN AHRENS** **BOOK BY LYNN AHRENS AND STEPHEN FLAHERTY** **BASED ON THE WORKS OF DR. SEUSS**
CO-CONCEIVED BY LYNN AHRENS, STEPHEN FLAHERTY, ERIC IDLE **PRESENTED BY SPECIAL ARRANGEMENT WITH MUSIC THEATRE INTERNATIONAL**

CAST

HORTON THE ELEPHANTDan Goff
THE CAT IN THE HATJohn Nisbett
JOJO..... David Riefer
GERTRUDE MCFUZZ Meg Riefer
MAYZIE LABIRD Lauren Werkmeister
MR. MAYOR..... Ron Townley
MRS. MAYOR..... Angie Pfeifer
THE SOUR KANGAROOAmy Bell
THE YOUNG KANGAROO Alessandra Obrist
GENERAL GENGHIS KAHN SCHMITZ.....Adrian Skrzycki
BIRD GIRLS..... Anna Nisbett, Clarissa Nisbett, Joy Nisbett
WICKERSHAM BROTHERS Nathan Goff, Justin Mosher,
Nathan Pfeifer, Steven Pfeifer
GRINCH..... Christopher Cureton
JUDGE YERTLE THE TURTLE Sam Bell
VLAD VLADIKOFF Craig Phillips
ELEPHANT BIRD, GRINCH'S DOG Annalise Howdeshell

CITIZENS OF THE JUNGLE OF NOOL

Audrey Bandowski, John Brown, Cheyenne Dalton, Austin Jones,
Tessa Luechtefeld, Drew McCluskey, Grace Anne McCluskey,
Nathanael Nisbett, Bethany Pfeifer, Caiti Townley

CITIZENS OF WHOVILLE

Emma Bandowski, Samuel Bell, Micah Burks, Chava Hall, Ellie Hall,
Savannah Feeler, Kate Howdeshell, Grace Jones, Kayte Jones,
Heather Light, Meredith Light, Libby Myers, Glory Nisbett,
Payton Pennington, Craig Phillips, Sasona Phillips, Julie Rogers,
Mackenzie Townley, Trey Townley, Ella Veo, Abigail Weber

CADETS

Seth Cook, Elijah Dalton, Christopher Johnson, Kennedy Jones,
J.L. Koenig, Logan McBride, Braden McCluskey, Ethan Pfeifer,
Hayden Renaud, Dakota Townley

“HAVIN’ A HUNCH” DANCERS

Audrey Bandowski, Tessa Luechtefeld, Anna Nisbett,
Joy Nisbett, Caiti Townley, Lauren Werkmeister

PRODUCTION

DirectorKim Nisbett
Music Director Joel Nisbett
Choreographers Tracy McBride, Kelsey Nisbett, Joy Nisbett
Production Manager Keith Nisbett
Costume Designer Amy Hobbs
Stage Manager Cris Abbott
Audio/Video Engineer Philip Houser
Lighting Designer Cris Abbott
Sound Board OperatorsZion DiGennaro, Victoria Hagni
Light Board OperatorPeter Cook
Digital Sound Board Programmer Carah Houser
Follow Spot Operators Colin Phillips, Orin Phillips, Josiah Ymker
Properties Managers Jenny Riefer, Praise Phillips, Sarah McCluskey
Wardrobe Supervisor Jodi Townley
Thing 1 Ashley Light
Thing 2 Andrew Koenig
Thing 3 Autumn Light
Patron Services ManagerMichelle Widener
Concessions Manager Pam Williams
House Managers Jon Dalton, Ryan Farmer,
Sherman Widener, Walter Williams
Box Office Jo Ann Davidson, Amy Koenig, Pam Williams

ORCHESTRA

Conductor Keith Nisbett
Keyboard 1 William Owen
Keyboard 2 Carah Houser
Drums Marty Munz
Bass Jacques Bourquin
Guitar Barry Holland
Trumpet John Schumacher
Trumpet Jarrett Ellis
Trombone Bill Hickle
Flute/Piccolo Ilene Morgan
Clarinet/Saxophone Tina Gann
Saxophones Steve Skelton
Violin Ally Johnson

SPECIAL THANKS

Vicki Brady, Devin Brewster, Erik Davidson, Jo Ann Davidson, Ryan Farmer, Linda Goosz, Tracy Hall, Deanna Jones, Juli Jones, Corbin Kottmann, Jenna Light, Jean McCluskey, Stephenie Moser, Norm Movitz, David Oglesby, Mostyn Phillips, Sierra Phillips, Norman Plasse, Anna Plasse, Bonnie Plasse, Justin Renaud, Kelly Riefer, Katrinka Rogers, Pam Williams, Josiah Ymker, Brady Ymker
Ozark Actors Theatre, Barefoot Trees Trading Co.,
First United Methodist Church, First Baptist Church,
Odyssey Films, Missouri S&T Music and Theatre Program



STAY CONNECTED!

Join our email list at www.finelinetheatre.com.
facebook.com/finelinetheatre
Instagram: @finelinetheatre

LESS DRAMA. MORE THEATRE.

You may have noticed that we have recently changed our name, but only slightly. Fine Linen Drama is now Fine Linen Theatre. Easy enough, right? Nothing else changes. Same company, same people, same goals!

SPONSORS

Fine Linen Theatre thanks these local organizations for their generous support of Fine Linen Theatre and their consistent investment in the arts in our community!

